

## Art - End of year statements for ARE pupils

Skills, knowledge and understanding	Nursery	Reception	Y1	Y2	Y3	Y4	Y5	Y6
<b>Line/ drawing</b>	<p>I can make marks.</p> <p>I can draw circles and lines.</p> <p>I am beginning to draw things that I observe.</p> <p>I can explore different materials, using all my senses to investigate them.</p> <p>I can draw faces with features and draw enclosed spaces, giving meaning</p> <p>I am beginning to draw simple things from memory</p>	<p>I can draw potato people (no neck or body)</p> <p>I can draw simple things from memory</p> <p>I can draw bodies of an appropriate size for what I'm drawing with detail (bodies with sausage limbs and additional features)</p> <p>I am beginning to draw self portraits, landscapes ad buildings / cityscapes</p>	<p>I can create lines of different thickness and length</p> <p>I can record my ideas and represent what I see and touch</p>	<p>I can use lines crossing to make simple patterns</p> <p>I can record different types of line in the environment</p>	<p>I can use marks and lines to show texture in my art</p> <p>I can use a viewfinder to focus on a specific part of an artefact before drawing it</p>	<p>I can use line to record shapes seen in combination and repetition</p> <p>I can use line, shape and dots to represent figure and forms</p>	<p>I can use line to create negative space</p> <p>I can use lines to create mood and feeling e.g. short, hard line gives a different feeling to a more flowing one</p>	<p>I can line to create perspective</p> <p>I can experiment with shading and perspective to create form and texture</p>
<b>Paint/ Colour</b>	<p>I can use pre-made paints and are able to name colours</p> <p>I can hold a paintbrush in the palm of my hand</p> <p>I can mix primary colours to appropriate consistency</p> <p>I enjoy using hands, feet and fingers to paint</p> <p>I am beginning to mix primary colours to make secondary colours</p>	<p>I am able to mix primary colours to make secondary colours.</p> <p>I can use thick brushes. I can use thin brushes to add detail.</p> <p>I can print with small blocks, small sponges, fruit, shapes and other resources.</p> <p>I can add white or black paint to alter tint or shade.</p>	<p>I can name the primary and secondary colours</p> <p>I can make collections of the same colour, different shades</p>	<p>I can create all the secondary colours</p> <p>I can create and use primary and secondary colours to represent what I see or imagine</p>	<p>I can create tints by adding white</p> <p>I can create tones by adding black</p> <p>I can compare and contrast opposite sides of the colour wheel</p>	<p>I can order and create tones from light to dark and in monochrome - black/grey/white</p> <p>I can mix a colour to match those observed</p>	<p>I can mix all three primary colours in varying amounts to make browns/ make 'black'</p> <p>I can use colour to create mood and feeling</p>	<p>I can create hues of colours eg: mix a range of oranges</p> <p>I can use colour to convey more subtle emotions eg: hope, fear, suspicion</p>

	I can use thick brushes	I can hold a paintbrush using a tripod grip.  I can create patterns or meaningful pictures when printing.						
<b>Form</b>	I can build towers by stacking objects  I can explore different materials, using all my senses to investigate them.  I can make simple models using walls, roofs and towers.  I can manipulate clay (rolls, cuts, squashes, pinches, twists...)	I can build simple models using walls, roofs and towers.  I can build models which replicate those in real life.  I can use a variety of resources – loose part play	I can manipulate materials to change the form  I can explore and talk about the surface qualities of different objects and materials	I can use materials to make known objects for a purpose  I can sort and select materials to make structures using appropriate joining methods	I can make geometric forms and join them together to make more complex forms  I can combine materials to make patterns and textiles and describe objects	I can develop surface patterns and textures on a sculpture  I can analyse and interpret natural and man-made forms of construction	I can incorporate form, pattern and texture into my work  I can use technical vocabulary related to form to explain my work	I can independently select and effectively use relevant processes in order to create successful work  I can investigate, research and test ideas and plans using sketchbooks and other approaches to develop my work
<b>Know about great artists, craft makers and designers</b>	I can say if I like a picture and why	I can say if I like a picture and why  I know the name of a famous artists	I can describe what I can see and give an opinion about the work of an artist	I can suggest how artists have used colour, pattern and shape	I can compare the work of different artists	I can explain some of the features of art from different cultures/ historical periods	I can research the work of an artist and use their work to replicate a style	I can explain the style of my work and how it has been influenced by a famous artist
<b>Evaluate and analyse creative works</b>	I can say which piece of art I like.	I can say which piece of art I like and I'm beginning to say why	I can ask questions about a piece of art	I can talk about similarities and differences between my own and others' art work	I can talk about what I think or feel about my own art work and other people's work	I can describe how my work developed	I can modify and improve my work as it progresses so that it turns out how I wanted it to	I can evaluate, interpret and explain my work and that of some significant artists
<b>VOCAB</b>	Build, Bricks, Cardboard, Box, Glue, Lego, Duplo, Create, Sellotape, Junk modelling, Natural materials, Tools, Join, Combine, Enclosed, Enclosure, Scrunch, Twist, Fold, Bend, Roll, Secure  Draw, Observation, Memory, Imagination, Shape, Colour, Lines, Outline, Pencils, Chalks, Pastels, Wax, crayons		Lines, Shapes, Mark Making, Texture, Soft pencil, Graphite, Handwriting Pen, Pastel, Coloured pencil, Observation, Close study, Blending, Texture Explore, Discover Transform, Fold, Tear Crumple, Collage, Sculpture, Structure, Balance Texture, Collaboration, Present, Reflect, Share, Discuss  Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Graphite, Chalk, Pen, Drawing Surface (Paper, Ground) Oil, Pastel, Dark, Light, Colour, Pattern, Sketchbook, Pages, Measure, Size, Cover, Colour, Reflect, Discuss, Share, Think	Charcoal, Sweeping, Fast, Slow, Gentle, Energetic. Chiaroscuro, Tone, Tonal Values, Dark, Light, Positive & Negative Shapes, Silhouette, Shadow, Movement, Repetitive, Motion, Echo, Mark, Trace, Share, Reflect, Respond, Feedback  Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble, Composition, Sequencing, Share, Reflect, Respond, Articulate, Feedback, Similarities, Differences,	2D Drawing 3D Object Packaging Negative space Grid method Scaling up Net, Typography, Graphic Design, Collage, Structure, Balance, Present, Share, Reflect, Respond, Articulate, Feedback, Similarities, Differences,			

## Cycle A

<p><b>Autumn</b></p>	<p><b>All about me</b> With support children will use and explore and experiment with colour, design, texture, form; in order to create their family</p> <p><b>Let's celebrate</b> Children will learn about special times and will make presents for Mummy and Daddy.</p> <p>They will share their creations, explaining the process they have used;</p>	<p><b>All about me</b> I will be drawing pictures of myself using mirrors.</p> <p>I will be drawing pictures of my family.</p> <p>I will be thinking about colours and using them appropriately in my pictures.</p> <p><b>Let's celebrate</b> I will be using a range of objects to print with e.g. shoes, hands and fruit to design wrapping paper</p>	<p><b>Land Before time</b> Pupils will use drawing and painting to develop and share their ideas, experiences and imagination. They will learn about the work of a range of artists, use observation to create pictures in the style of Charles Knight</p> <p><b>Victorians</b> Children will develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to create a sepia style portrait</p>	<p><b>Stone Age, Bronze Age, Iron Age</b> Pupils will be taught to create sketch books to record their observations and use them to review and revisit ideas They will improve their mastery of art and design techniques, including drawing with a range of materials [for example, charcoal and paint] Cave Paintings – charcoal &amp; pastel Fabric dyeing using natural materials ie: beetroot &amp; onion</p>	<p><b>Ancient civilisations - Mayan Civilisations c900</b> Pupils will be taught about great artists in history – Frida Kahlo. Pupils will be taught to use sketch books to record their observations and use them to review and revisit ideas. Children will create a self portrait in the style of Kahlo. They will improve their mastery of art and design techniques, including use of shading and lines with pencils.</p>
<p><b>Spring</b></p>	<p><b>Dungeons and Dragons</b> I will make a model, with help. I will talk about my model and how I made it.</p> <p><b>All creatures great and small</b> I will experiment with textures and materials to make a collage of an animal I am learning about eg: sheep</p>	<p><b>Dungeons and Dragons</b> I will be using a range of materials to make collages and models of castles, dragons etc</p> <p>I will share my creations and explain how I have made them</p> <p><b>All creatures great and small</b> I will use my observations and imagination to draw pictures of the farm animals we see on our trip</p> <p>I will be thinking about colours and using them appropriately in my pictures.</p>	<p><b>Scented garden</b> Pupils will develop a wide range of art and design techniques to make a sculpture for the school garden or Arboretum park</p> <p><b>Inspirational people</b> As part of their learning about famous scientists, children will learn about close observation ie: Jane Goodall's study of apes and Darwin's study of botany. They will learn to use sketching techniques to make observations of plants within their own environment.</p>	<p><b>Ancient civilisations - Ancient Egyptians</b> Pupils will be taught to create sketch books to record their observations and use them to review and revisit ideas. They will improve their mastery of art and design techniques, including drawing with a range of materials Art- to show texture using marks and lines by recreating an illustration from the Scarab's Secret. Create a death mask using elaborate colours.</p>	<p><b>A Child's War</b> Pupils will be taught about great artists in history – Henry Moore. Pupils will be taught to use sketch books to record their observations and use them to review and revisit ideas. They will improve their mastery of art and design techniques, including painting and sculpture with a range of materials (paint) Henry Moore - Paintings from the Blitz.</p>

<p><b>Summer</b></p>	<p><b>How does our garden grow?</b> We will explore objects in our garden and use them to make a picture</p> <p><b>The seaside</b> We will make models of seaside creatures ie: octopus, crab.</p> <p>We will begin to think carefully about colours</p>	<p><b>How does our garden grow?</b> With support children will use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function to make a model of a garden</p> <p><b>The seaside</b> Children will explore with printing techniques to make an 'under the sea' picture</p>	<p><b>Land Ahoy!</b> Pupils will develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to make sea pictures in the style of Turner</p> <p><b>Circus</b> Pupils will learn about the work of Georges Seurat and find out what inspired him to create several paintings of the circus. They will use a range of techniques, exploring colour, line, shape and form to recreate their own painting from their circus day.</p>	<p><b>Significant themes in British History from a local interest point of view – Henry VIII, religion and Tutbury Castle</b> Pupils will be taught about great artists in history – Hans Holbein. Pupils will be taught to use sketch books to record their observations and use them to review and revisit ideas. They will improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, paint] Studying the artist Hans Holbein within his role as Henry VIII's royal painter.</p>	<p><b>Extreme Environments – conservation and water</b> Pupils will be taught about great artists in history. Pupils will be taught to use sketch books to record their observations and use them to review and revisit ideas. They will improve their mastery of art and design techniques, including painting with a range of materials [for example paint] Focus artist: Hokusai to complete their Japanese inspired designs.</p>
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<p><b>Cycle B</b></p>					
<p><b>Autumn</b></p>			<p><b>Knights and Castles</b> Pupils will learn about Paul Klee, his use of bright colours and geometric shape. They will recreate one of his designs (Castle and Sun) based on their photographs and imaginations from their visit to Warwick Castle</p> <p><b>Great explorers</b> Pupils will develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to weave a seascape.</p>	<p><b>The Roman Empire and its impact on Britain</b> Pupils will be taught about great artists in history – John Martin. They will improve their mastery of art and design techniques, including colour mixing to create tones in order to replicate John Martin's work on Pompeii. Pupils will be taught to use sketch books to record their observations and use them to review and revisit ideas.</p>	<p><b>Europe including focus on Ancient Civilisations - Ancient Greeks</b> Pupils will be taught to use sketch books to record their observations and use them to review and revisit ideas. They will improve their mastery of art and design techniques, including painting with a range of materials. They will use these techniques to design a bespoke sarcophagus for themselves</p>
<p><b>Spring</b></p>			<p><b>Splendid skies</b> Children will learn about the work of a range of artists, to recreate Van Gogh's Starry night picture</p> <p><b>Local wonder</b> Children will use drawing and painting to develop and share their ideas, experiences and</p>	<p><b>Significant themes in British History from a local interest point of view; Rivers and cities – Derby and London</b> Pupils will be taught about great artists in history- Monet. They will improve their mastery of art and design techniques (pointillism), including painting with watercolours to replicate Monet's London study Pupils will be taught to use sketch books to record their observations, develop their skills and to review and revisit ideas.</p>	<p><b>Brazil – Rainforests</b> Pupils will be taught about great artists in history – Henri Rousseau. A focus to be placed on his 'jungle' paintings. Children will improve their mastery of art and design techniques, including controlled brush strokes in the style of Rousseau using paint. Pupils will be taught to use sketch books to record their observations and use them to review and revisit ideas.</p>

			<p>imagination. They will learn about the work of LS Lowry. Use observations to create pictures of Arboretum Park, Normanton Rd and our school in the style of Lowry</p>		
<p><b>Summer</b></p>			<p><b>Great Fire of London</b>  Children will study a number of paintings of the Great Fire of London and, in particular, at the work of Jan Griffier the Elder (1652 - 1715). They will then create their own version using chalk, paint and collage</p> <p><b>Robin Hood and Sherwood Forest</b>  Pupils will learn about the work of a range of artists (Archembolde), to use a range of materials creatively to design and make natural images eg: leaves, fruit and vegetable art</p>	<p><b>Significant themes in British History from a local interest point of view - Norman Conquest - feudal system</b>  Pupils will be taught about great artists in history – Joseph Wright. Pupils will learn about Derby’s connection to Joseph Wright, visiting some of his paintings at the Derby Museum. Pupils will be taught to use sketch books to record their observations and use them to review and revisit ideas. They will improve their mastery of art and design techniques [for example, pencil, paint] They will study Joseph Wright’s and his painting of castles.</p>	<p><b>British settlements by Anglo Saxons and Scots. The Viking and Anglo Saxon struggle for the kingdom of England</b>  Pupils will improve their mastery of art and design techniques, including use of clay or material eg: embroidery to create a Viking brooch/ pendant</p>