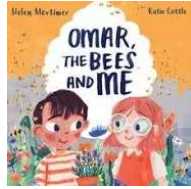


Literacy

Primary Texts:



The Owl Who was Afraid of the Dark - Jill Tomlinson 700L
Omar, the Bees and Me - Helen Motimer - 620L

Secondary Texts:

Vlad and the Great Fire of London - Kate Cunningham and Sam Cunningham
The Great Fire of London - 350th Anniversary of the Great Fire of 1666 - Emma Adams and James Watson Lewis
You Wouldn't Want to Be in the Great Fire of London! - Jim Pipe
Lifecycles: Seed to Sunflower - Camilla De la Bedoyere
Tell Me About Plants - Emily Dodd
Green - Nicola Davies

Phonics

The children will follow the Little Wandle scheme of learning.



Humanities - Great Fire of London

Children will learn:

- About and sequence the events of the Great Fire of London
- The Great Fire of London started in a bakery in Pudding Lane.
- The fire burned for almost five days; it was very hard to put out.
- It destroyed one third of London.
- Samuel Pepys kept a diary about the events of the Great Fire.
- London was rebuilt after the fire.
-



Maths

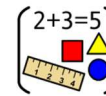
Our maths learning will follow the White Rose scheme.

Year 1:

- Multiplication and division
- Fractions
- Position and direction
- Place Value (within 100)
- Money
- Time

Year 2:

- Length and Height
- Mass, capacity and temperature
- Time
- Position and direction



Summer 1: Bright Lights



Enrichment/ Experiences

Great Fire of London Workshops
(in school) - May 6th (Class 4 and 5),
7th (Class 6 and 7), and 8th (Class 8).



Music

Ourselves / Seasons

Children will focus on exploring sounds and Pitch as part of the Music Express units.



Science

Summer 1 - Plants

Children will be taught to:

- observe and describe how seeds and bulbs grow into mature plants
- find out and describe how plants need water, light and a suitable temperature to grow and stay healthy



Computing:

Digital Music: Using a computer as a tool to explore rhythms and melodies before creating a musical composition.

E-Safety: Focus on rules to keep yourself safe online in and out of the home



PE

Athletics and practising for Sports Day.

Art

Children will study a number of paintings of the Great Fire of London and, in particular, at the work of Jan Griffier the Elder (1652 - 1715). They will then create their own version using chalk, paint and collage



RE

How should we care for others and the world and why does it matter?



PSHE - Relationships

I can identify some of the things that cause conflict between me and my friends. I can demonstrate how to use positive problem solving techniques

